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9-23-2016

# Faculty Recital: Enrique Granados, Spain's Musical Ambassador: Concert I: Spanish Influence on Art Song

Deborah Montgomery

Ivy Walz

Dawn Pierce

Brad Hougham

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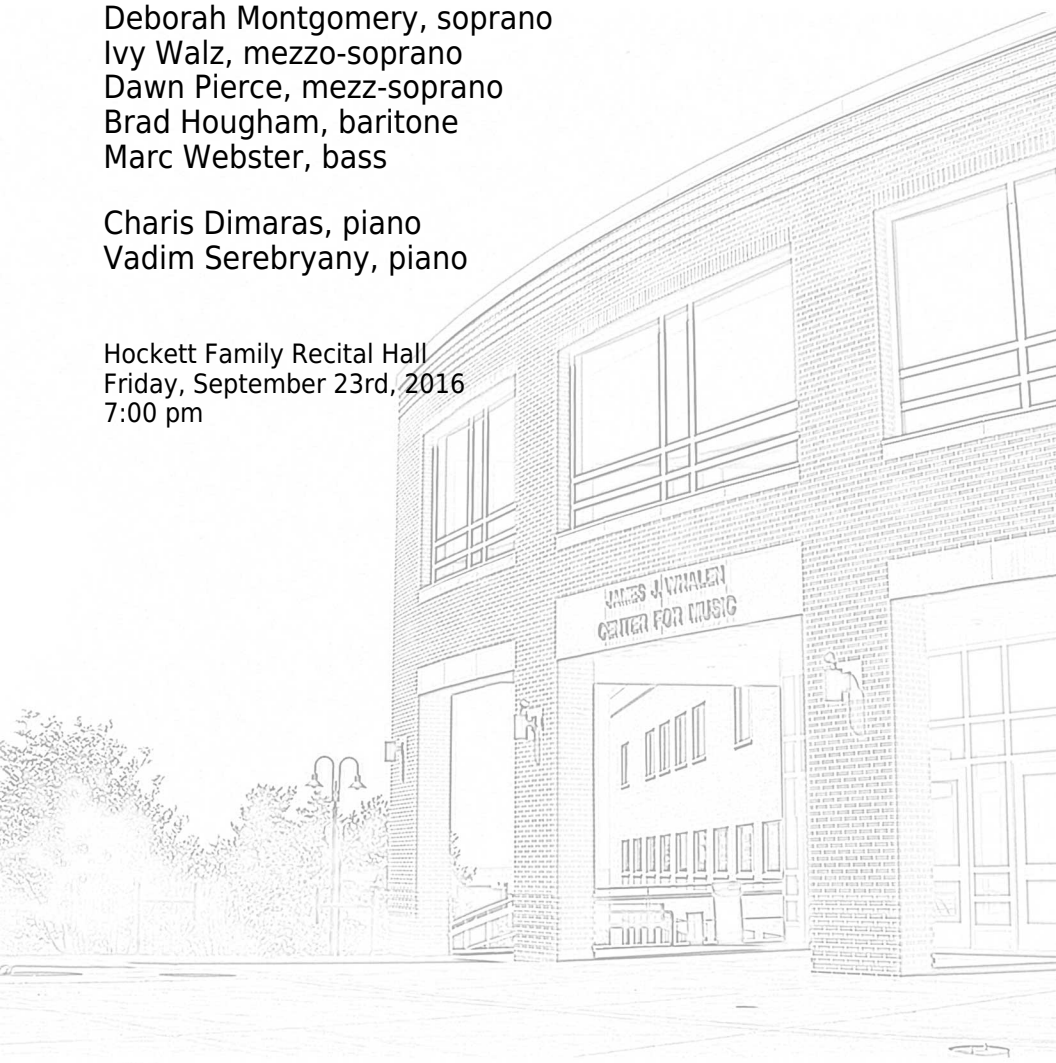
# Enrique Granados, Spain's Musical Ambassador Concert I: Spanish Influence on Art Song

A two-concert in celebration of the 100th anniversary from the death of Spanish Nationalist composer, Enrique Granados (1867-1916)

Deborah Montgomery, soprano  
Ivy Walz, mezzo-soprano  
Dawn Pierce, mezz-soprano  
Brad Hougham, baritone  
Marc Webster, bass

Charis Dimaras, piano  
Vadim Serebryany, piano

Hockett Family Recital Hall  
Friday, September 23rd, 2016  
7:00 pm



## ITHACA COLLEGE

School of Music

# Program

from *10 Tonadillas en estilo antiguo* (1914)

*La maja de Goya*  
*La maja dolorosa 2*  
*La maja dolorosa 3*  
*El majo discreto*

*Ivy Walz, mezzo-soprano*  
*Charis Dimaras, piano*

Enrique Granados  
(1867-1916)

*Quatre Chansons de Don Quichotte* (1932)

I. *Chanson du départ* (Ronsard)  
II. *Chanson à Dulcinée* (Arnoux)  
III. *Chanson du duc* (Arnoux)  
IV. *Chanson de la mort* (Arnoux)

*Marc Webster, bass*  
*Vadim Serebryany, piano*

Jacques Ibert  
(1890-1962)

from *7 Canciones populares Españolas* (trad., 1914)

I. *El paño moruno* (The Moorish Cloth)  
III. *Asturiana*  
IV. *Jota*  
V. *Nana*  
VII. *Polo*

*Dawn Pierce, mezzo-soprano*  
*Charis Dimaras, piano*

Manuel de Falla  
(1876-1946)

*Don Quichotte à Dulcinée* (Morand, 1933)

*Chanson Romanesque*  
*Chanson épique*  
*Chanson à boire*

*Brad Hougham, baritone*  
*Vadim Serebryany, piano*

Maurice Ravel  
(1875-1937)

*Poema en forma de canciones, op. 19* (de Campoamor, 1917)

I. *Dedicatoria*  
II. *Nunca olvida*  
III. *Cantares*  
IV. *Los dos miedos*  
V. *Las locas por amor*

*Deborah Montgomery, soprano*  
*Charis Dimaras, piano*

Joaquín Turina  
(1882-1949)

The second and concluding concert of these series will take place tomorrow, Saturday, September 24, at 7:00 pm in Hockett Family Recital Hall.